

# GENCLASH UNIVERSE

THE BEST MUSIC IS FOUND BY DIGGING DEEP

SANTERS



ENUFF Z'NUFF



HELLCATS



YOUNG TURK



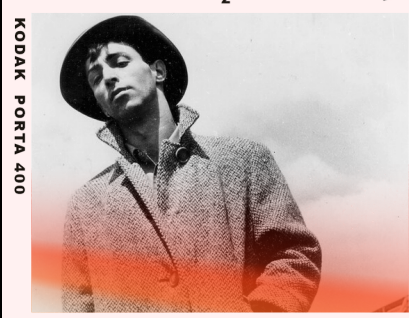
TUFF



SLIK TOXIK



NORMAN NARDINI



COP SHOOT COP



POWERPLAY



BANGALORE CHOIR



# LETTER FROM THE EDITOR



*WELCOME TO THE SECOND ISSUE OF GENCLASH UNIVERSE!*

*I CREATED THIS PUBLICATION AFTER A CONVERSATION WITH MY DAD WHERE WE TALKED ABOUT ROCK SCENE MAGAZINE, AND HE TOLD ME THAT SINCE I KNOW ABOUT SO MANY ARTISTS, I COULD CREATE MY OWN PUBLICATION THAT TALKED ABOUT ALL OF THESE ARTISTS.*

*I WAS THINKING ABOUT ARTISTS I COULD FEATURE AND A TITLE FOR THIS MAGAZINE, AND I REALIZED HOW MANY UNDERRATED ARTISTS I'VE FEATURED ON MY NEW MUSIC FRIDAY PLAYLIST AND I THOUGHT THAT IT WOULD BE A WAY FOR PEOPLE TO NOT ONLY LISTEN TO THESE BANDS, BUT TO FIND OUT MORE ABOUT THEM.*

*GENERATION CLASH WAS FOUNDED TO ENCOURAGE OTHERS TO SHARE AND TALK ABOUT THE MUSIC THAT THEY LOVE, EVEN IF IT'S NOT WHAT EVERYONE ELSE LISTENS TO.*

*THIS MONTH'S ISSUE FEATURES:*

*SANTERS, ENUFF Z'NUFF, HELLCATS, YOUNG TURK, TUFF, SLIK TOXIK, NORMAN NARDINI, COP SHOOT COP, POWERPLAY, BANGALORE CHOIR!!*

# SANTERS



*Formed in Toronto, Ontario by Rick Santers and Mark Santers, they were joined by Rick Lazaroff and the lineup was complete.*

*They released 4 albums, "Shot Down In Flames", "Racing Time", "Guitar Alley", and "Top Secrecy".*

*Santers is one of many great rock trios creating their own sound instead of imitating other people's.*

*The tune I chose is "Hotline", a song I rediscovered when I listened to a Heavy Metal America compilation that included that tune!*

# ENUFF Z'NUFF



Formed in 1984 in Blue Island, Illinois by Donnie Vie and Chip Z'Nuff.

Their first single "Fingers On It" received some recognition when it was featured in the 1986 film, "Henry: Portrait Of A Serial Killer". They were originally named "Enough's Z'Nuff", but eventually revised their name to be Enuff Z'Nuff.

In 1989, they got their first offer from a major label and they signed with Atco. To record their debut album, they were joined by Vik Foxx and Derek Frigo.

They were marketed as a glam metal act because of how they dressed, but this wasn't what they were at all. They were a power pop band who dressed in a unique way, and made music that was unlike anything from that time period.

In 1991, their sophomore album "Strength" was released, and they were Rolling Stone's "Hot Band Of The Year" and they appeared on the "Late Show with David Letterman".

They filed for bankruptcy and left Atco, and they signed with Arista. Their third album, "Animals With Human Intelligence" was released in 1993. Their drummer, Vik Foxx played on all of the tracks on that album, but before it was released, he left the band to join Vince Neil's solo band. He was airbrushed out of the cover, and was replaced by former War and Peace drummer Ricky Parent, who appeared on most of the promotional material for the album.

After the band left Arista, Derek Frigo left the band even though he still recorded with them occasionally.

Despite this setback, this didn't stop Enuff Z'Nuff. They continued to release albums on labels like Spitfire, Perris, Big Deal, Music For Nations, Canyon International and others. They appeared on The Howard Stern Show, Mancow's Morning Madhouse, The Jenny Jones Show and they even got an opening slot on Poison's 2001 tour.

In May 2004, former lead guitarist Derek Frigo passed away from a drug overdose, and in October 2007, drummer Ricky Parent died from cancer.

I've known about Enuff Z'Nuff for a long time, and I remember featuring "In Crowd" on my "This Year In Music: 1991" playlist and I loved In Crowd...but it wasn't until earlier this year that I finally listened to Strength. How this band was overlooked amazes me because they are one of the most talented bands ever. Not only are they talented, they are passionate. The best bands aren't always the ones who are #1 on the charts, the best bands are the ones who aren't afraid to do something different.

This was a really hard choice for me to make because Enuff Z'Nuff has so many good songs, but I finally decided. I chose "Baby Loves You" for this month's playlist installment.

# HELLCATS



*After Starz, Richie Ranno and Michael Lee Smith formed Hellcats. They released a 5 song EP on Radio Records. Later on, Richie released a Hellcats album in 1987, and a cassette only EP called Can't Take It No More in 1988.*

*Though they only released a few EPs/albums, Hellcats is one of the greatest bands because they were unique and that's the best thing any band can be.*

*The tune I chose is "Teenage Tiger", one of my favorite Hellcats tunes!! I remember listening to this all the time when I was younger.*

# YOUNG TURK



*Formed in Miami, Young Turk were so young when they started making music that some of them were too young to drive, but they were passionate about music and you can hear it.*

*After an incident with a groupie in Wisconsin, the band's career was over. One girl who chose to be that ruined the career of a group of young guys who were passionate about music.*

*This is why I've never liked groupies. It's fine to like someone in a band, but to be a groupie and act like something else happened just to get guys in trouble is wrong. If you're a groupie, then I don't think you get to pretend that something else happened...you're the one who chose to be involved with band members like this.*

*This is why it's better to be a fan than a groupie. Like what you want to like, and only be involved with someone in a band if you're in love with each other.*

*Young Turk is one of many great bands who were overlooked because of a groupie's actions...but all that will be said is that the guys were wrong when she was the one that engaged with them, no the other way around.*

*Be a fan. Don't be a groupie. It's not love. Love a band's music instead of worrying about going home with members of that band.*

*Young Turk released one EP on Beergoggle Records, 2 albums, one self-released and the other on Neon City Records, and their one and only major label album "N.E. 2nd Avenue" on Virgin Records in 1992.*

*I was so happy when I saw that their music is finally on Spotify, and I couldn't wait to include one of their tunes on this month's playlist update. The song I chose was "For No One In Particular", one of my favorite tunes by them.*

# TUFF



*Formed in 1985 in Phoenix, Arizona.*

*Their original lineup included Jorge Manos, known as Jorge DeSaint, Todd "Chase" Chaisson, David Janssen, Chris Louthan and Michael Meyers.*

*After a few more lineup changes, the classic lineup consisted of Stevie Rachelle, Jorge DeSaint, Todd Chase, and Michael "Lean" Raimondo. They played all over the West Coast and doing cross country tours even though they had no record deal.*

*Eventually, they were signed by Atlantic Records, and their debut album "What Comes Around Goes Around" was released in May 1991.*

*They were picked up by IRS Grand Slamm Records, but the label closed down after a year because IRS closed down. Tuff now had no label, but this inspired Stevie Rachelle to found his own label, RLS records.*

*Tuff is one of, if not the only band to perfectly combine pop and metal. I've loved Ruck A Pit Bridge and The All New Generation for a long time, but Lonely Lucy and Good Guys Wear Black are two fantastic tunes too.*

*The tune I chose is "Good Guys Wear Black", which is one of my favorite Tuff tunes!*

# SLIK TOXIK



*Formed in Toronto from the members of Portrait. Portrait consisted of original members singer/guitarist Nick Walsh, drummer Kevin Harrison, guitarist Kevin Gale and bassist/ lyricist Dave Mercel. The final lineup of Portrait included Nick Walsh, guitarists Rob Bruce and Kevin Gale, bassist Frank Currell, and drummer Alex Munro. Former bassist and long time writing partner Dave Mercel remained as the band's lyricist. Pat Howarth replaced Currell on bass as the band felt more akin to Howarth due to his musical style and also because he was already a friend from the neighborhood.*

*They were brought to the attention of Drew Masters who was a national music writer and manager for the band, Succsexx. He felt that Portrait should change their name to have more attitude to stand out from the bands who were on the scene. They became Slik Toxik and they opened for Succsexx.*

*They started recording a demo, and they were told that they needed a different drummer that had more practical experience. Neal Busby was brought in, and Alex Munro had the opportunity to work harder and remain in the band, but being hurt by this situation he opted to resign from the band and Neal was hired full-time.*

*Slik Toxik was one of the many bands who were overlooked due to the rise of grunge, a movement where record companies chose to fund grunge acts instead of hard rock acts. This is why unique bands like Slik Toxik were overlooked...not because they weren't good enough, but because of record companies choosing what they know will sell instead of trying to promote something different.*

*The tune I chose is "Twenty Something", a fantastic tune off of Slik Toxik's second album, Irrelevant.*



# NORMAN NARDINI



Hailing from Pittsburgh, PA, Norman Nardini is known for playing with bands like Diamond REO and Friends. He has also had a solo career releasing albums like "Love Dog", "This Old Train", "Breakdown In Paradise" and many others.

I own a copy of the limited promotional Norman 12", that includes the songs "Poor Little Rich Kid", "Up Jumps The Devil", "Call Me On The Telephone" and "Driving Home"...and I finally gave this EP a listen and I loved Up Jumps The Devil and I wanted to feature it on this month's playlist of New Music Friday!

# COP SHOOT COP



*Formed in New York City in 1987, Cop Shoot Cop was considered to be an industrial rock act but they weren't like the rest. They had two bassists, metal percussion and no lead guitar. They were noticed for not being like every other rock band, it was the first time a band wasn't focused on guitar. Despite this, they didn't have mainstream success, but that's not surprising since the music industry only cared about grunge at this point and had no interest in promoting bands who were anything other than grunge.*

*I thought that I featured \$10 Bill on a previous playlist update, but I found out that I didn't...so I'm finally including it on this month's playlist installment for you guys to check out!*

# POWERPLAY



*A rock trio featuring Jan van der Meij, Leon Klaassee, and Peter van Straten. They released albums "Avanti", "Noises & Voices" "Walk On The Wire" and more. They opened for Golden Earring and The Go-Go's.*

*The tune I chose is "Get On The Backseat", a song I loved when I listened to the vinyl edition I found of their album "Avanti" last summer!*

# BANGALORE CHOIR



*Formed in 1991 in America, Bangalore consisted of former Accept frontman David Reece, Curt Mitchell, John Kirk, Ian Mayo, and Jackie Ramos. They released one album called *On Target*, and a few albums came out years later as well.*

*Hard rocking and melodic, I chose to include "Doin' the Dance" on this month's playlist update!*

# THIS MONTH'S PLAYLIST



- 1: Hotline (SanTERS)
- 2: Baby Loves You (Enuff Z'Nuff)
- 3: Teenage Tiger (Hellcats)
- 4: For No One In Particular (Young Turk)
- 5: Good Guys Wear Black (Tuff)
- 6: Twenty Something (Slik Toxik)
- 7: Up Jumps The Devil (Norman Nardini)
- 8: \$10 Bill (Cop Shoot Cop)
- 9: Get On The Backseat (Powerplay)
- 10: Doin' The Dance (Bangalore Choir)

Listen Here: [New Music Friday](#)